

# TREVOR MICHAEL BROWN

## DIRECTOR OF PHOTOGRAPHY

Trevor Brown is a Cape Town based Director of Photography, willing to travel. He has been operating and lighting motion pictures since 2000, having started in Commercials and progressed into Feature Films. He joined the film industry in 1990, and the camera department in 1991.

### ***FEATURES***

2011

**PRODUCTION TITLE: STRIKE BACK 2**  
**PRODUCTION CO: OUT OF AFRICA / LEFT BANK PICTURES**  
**DIRECTOR: DAN PERCIEVAL**  
**DIRECTOR OF PHOTOGRAPHY: STEVE LAWES**  
**POSITION: 2nd UNIT DOP**

2010

**PRODUCTION TITLE: TREASURE GUARDS**  
**PRODUCTION CO: FILMAFRICA / TANDEM COMMUNICATIONS**  
**DIRECTOR: IAN B MACDONALD**  
**POSITION: DIRECTOR OF PHOTOGRAPHY**

**PRODUCTION TITLE: BLUE CRUSH 2**  
**PRODUCTION CO: MOONLIGHTING/UNIVERSAL**  
**DIRECTOR: MIKE ELLIOTT**  
**POSITION: DIRECTOR OF PHOTOGRAPHY**

2009

**PRODUCTION TITLE: PHILANTHROPIST**  
**PRODUCTION CO: MOONLIGHTING**  
**DIRECTOR: PETER HORTON**  
**POSITION: 2nd UNIT DOP**

2008

**PRODUCTION TITLE: LAST HOUSE ON THE LEFT**  
**PRODUCTION CO FILM AFRICA**  
**DIRECTOR: DENNIS ILIADIS**  
**DIRECTOR OF PHOTOGRAPHY: SHARON MEIR**  
**POSITION: A CAMERA OPERATOR**

2007

**PRODUCTION TITLE: FLASHBACKS OF A FOOL**  
**PRODUCTION CO: MOONLIGHTING**  
**DIRECTOR: BAILLIE WALSH**  
**DIRECTOR OF PHOTOGRAPHY: JOHN MATHIESON. BSC**  
**POSITION: B CAMERA OPERATOR**

**PRODUCTION TITLE: THE DEAL**

**PRODUCTION CO: MOONLIGHTING  
DIRECTOR: STEVEN SCHACHTER  
DIRECTOR OF PHOTOGRAPHY: PAUL SAROSSY. CSC  
POSITION: A CAMERA OPERATOR**

2006

**PRODUCTION TITLE: 10 000BC  
PRODUCTION CO: RICH FILMS  
DIRECTOR: ROLAND EMMERICH  
DIRECTOR OF PHOTOGRAPHY: UELI STEIGER. ASC  
POSITION: C CAMERA OPERATOR**

2005

**PRODUCTION TITLE: AVENGER  
PRODUCTION CO: MOONLIGHTING  
DIRECTOR: ROBERT MARKOWITZ  
DIRECTOR OF PHOTOGRAPHY: OLI VER BOCKELBERG  
POSITION: B CAMERA OPERATOR**

**PRODUCTION TITLE: CATCH A FIRE  
PRODUCTION CO: MOONLIGHTING  
DIRECTOR: PHILLIP NOYCE  
DIRECTOR OF PHOTOGRAPHY: RON FORTUNATO. ASC  
POSITION: B CAMERA OPERATOR**

**PRODUCTION TITLE: THE MERCENARY  
PRODUCTION CO: DO PRODUCTIONS  
DIRECTOR: DON E FAUNTLEROY  
DIRECTOR OF PHOTOGRAPHY: DON E FAUNTLEROY. ASC  
POSITION: B CAMERA OPERATOR**

**PRODUCTION TITLE: THE TRIANGLE  
PRODUCTION CO: KALAHARI PICTURES  
DIRECTOR: CRAIG R BAXLEY  
DIRECTOR OF PHOTOGRAPHY: DAVID CONNELL  
POSITION: 2ND UNIT DOP**

2004

**PRODUCTION TITLE: LORD OF WAR  
PRODUCTION CO: REEL EYES  
DIRECTOR: ANDREW NICOL  
DIRECTOR OF PHOTOGRAPHY: AMIR MOKRI  
POSITION: B CAMERA OPERATOR**

**PRODUCTION TITLE: ASK THE DUST  
PRODUCTION CO: MOONLIGHTING  
DIRECTOR: ROBERT TOWNSEND  
DIRECTOR OF PHOTOGRAPHY: CALEB DESCHANEL. ASC  
POSITION: ADDITIONAL CAMERA OPERATOR**

2003

**PRODUCTION TITLE: RACING STRIPES  
PRODUCTION CO: MOONLIGHTING  
DIRECTOR: FREDERIK DU CHAU  
DIRECTOR OF PHOTOGRAPHY: DAVID EGGBY  
POSITION: 2ND UNIT OPERATOR  
(DIRECTOR / DOP: JOHN MAHAFFIE)**

**PRODUCTION TITLE: 12 DAYS OF TERROR**

**PRODUCTION CO: MOONLIGHTING  
DIRECTOR: JACK SHOLDER  
DIRECTOR OF PHOTOGRAPHY: JACQUES HAITKIN  
POSITION: B CAMERA / 2ND UNIT DOP**

**PRODUCTION TITLE: RED WATER  
PRODUCTION CO: MOONLIGHTING  
DIRECTOR: CHARLES CARNER  
DIRECTOR OF PHOTOGRAPHY: MICHAEL GOI . ASC  
POSITION: B CAMERA / 2ND UNIT DOP**

2002

**PRODUCTION TITLE: BLAST  
PRODUCTION CO: FILM AFRICA  
DIRECTOR: ANTHONY HICKOX  
DIRECTOR OF PHOTOGRAPHY: GIULIO BACCARI  
POSITION: 2ND UNIT DOP**

**PRODUCTION TITLE: HOME ALONE 4  
PRODUCTION CO: MOONLIGHTING  
DIRECTOR: ROD DANIEL  
DIRECTOR OF PHOTOGRAPHY: PETER BENISON  
POSITION: 2ND UNIT CAMERA OPERATOR**

**PRODUCTION TITLE: CONSEQUENCE  
PRODUCTION CO: FILM AFRICA  
DIRECTOR: ANTHONY HICKOX  
DIRECTOR OF PHOTOGRAPHY: GIULIO BACCARI  
POSITION: ADDITIONAL CAMERA OPERATOR**