



CENTROPOLIS  
ENTERTAINMENT

February 13<sup>th</sup>, 2006

To Whom it May Concern:

I am writing in reference to Trevor Brown, who has worked as camera operator on my most recent film *10,000 BC*. It has been a real pleasure to work with him.

Trevor undertook the job with skill and proficiency and has a great eye for detail. His pleasant demeanor and his ability to capture great footage would make him a great choice for your film.

I would be happy to work with Trevor again and would have no hesitations in recommending him to any future employer in the industry.

Sincerely,

Roland Emmerich