

**TREVOR MICHAEL BROWN**  
DIRECTOR OF PHOTOGRAPHY

Trevor is an award winning cinematographer specializing in long form projects as well as commercials. He is based in Cape Town and travels extensively.

***FEATURES***

2016

***PRODUCTION TITLE: THE DARK TOWER***

**PRODUCTION CO: ABC/DISNEY**

**DIRECTOR: NICOLAJ ARCEL**

**DOP: RASMUS VIDEBAEK**

**2<sup>nd</sup> UNIT DIRECTOR: GEORGE MARSHALL RUGE**

**POSITION: 2<sup>nd</sup> UNIT DIRECTOR OF PHOTOGRAPHY**

2015 / 2016

***PRODUCTION TITLE: OF KINGS AND PROPHETS***

**PRODUCTION CO: ABC/DISNEY**

**DIRECTOR: MICHAEL OFFER, DUANE CLARK, ERICSON CORE**

**POSITION: DIRECTOR OF PHOTOGRAPHY (4 EPISODES)**

2014

***PRODUCTION TITLE: DIAS SANTANA***

**PRODUCTION CO: ZEN HQ FILMS / GIANT SABLES MEDIA**

**DIRECTOR: MARADONA DIAS DOS SANTOS / CHRIS ROLAND**

**POSITION: DIRECTOR OF PHOTOGRAPHY**

2013

***PRODUCTION TITLE: SCORPION KING: THE LOST THRONE***

**PRODUCTION CO: NBC UNIVERSAL**

**DIRECTOR: MIKE ELLIOT**

**POSITION: DIRECTOR OF PHOTOGRAPHY**

***PRODUCTION TITLE: STRIKE BACK IV***

**PRODUCTION CO: OUT OF AFRICA / LEFT BANK PICTURES**

**DIRECTOR: SCOTT MANN / GARETH MILNE**

**POSITION: 2nd UNIT DOP**

2012

***PRODUCTION TITLE: THE PERFECT WAVE***

**PRODUCTION CO: THE FABULOUS BOOMTOWN BOYS**

**DIRECTOR: BRUCE MACDONALD**

**POSITION: DIRECTOR OF PHOTOGRAPHY**

***PRODUCTION TITLE: STRIKE BACK 3***

PRODUCTION CO: OUT OF AFRICA / LEFT BANK PICTURES

DIRECTOR: STEPHEN WOOLFENDEN / SCOTT MANN

POSITION: 2nd UNIT DOP

2011

***PRODUCTION TITLE: STRIKE BACK 2***

PRODUCTION CO: OUT OF AFRICA / LEFT BANK PICTURES

DIRECTOR: DAN PERCIEVAL

DIRECTOR OF PHOTOGRAPHY: STEVE LAWES

POSITION: 2nd UNIT DOP

2010

***PRODUCTION TITLE: BLUE CRUSH 2***

PRODUCTION CO : MOONLIGHTING/UNIVERSAL

DIRECTOR : MIKE ELLIOTT

POSITION : DIRECTOR OF PHOTOGRAPHY

***PRODUCTION TITLE: TREASURE GUARDS***

PRODUCTION CO : FILMAFRICA / TANDEM COMMUNICATIONS

DIRECTOR : IAN B MACDONALD

POSITION : DIRECTOR OF PHOTOGRAPHY

2009

***PRODUCTION TITLE: PHILANTHROPIST***

**PRODUCTION CO: MOONLIGHTING**

**DIRECTOR: PETER HORTON**

**POSITION: 2nd UNIT DOP**

2008

***PRODUCTION TITLE: LAST HOUSE ON THE LEFT***

**PRODUCTION CO FILM AFRICA**

**DIRECTOR: DENNIS ILIADIS**

**DIRECTOR OF PHOTOGRAPHY: SHARON MEIR**

**POSITION: A CAMERA OPERATOR**

2007

***PRODUCTION TITLE: FLASHBACKS OF A FOOL***

**PRODUCTION CO: MOONLIGHTING**

**DIRECTOR: BAILLIE WALSH**

**DIRECTOR OF PHOTOGRAPHY: JOHN MATHIESON. BSC**

**POSITION: B CAMERA OPERATOR**

***PRODUCTION TITLE: THE DEAL***

**PRODUCTION CO: MOONLIGHTING**

**DIRECTOR: STEVEN SCHACHTER**

**DIRECTOR OF PHOTOGRAPHY: PAUL SAROSSY. CSC**

**POSITION: A CAMERA OPERATOR**

2006

***PRODUCTION TITLE: 10 000BC***

**PRODUCTION CO: RICH FILMS**

**DIRECTOR: ROLAND EMMERICH**

**DIRECTOR OF PHOTOGRAPHY: UELI STEIGER. ASC**

**POSITION: C CAMERA OPERATOR**

2005

***PRODUCTION TITLE: AVENGER***

**PRODUCTION CO: MOONLIGHTING**

**DIRECTOR: ROBERT MARKOWITZ**

**DIRECTOR OF PHOTOGRAPHY: OLIVER BOCKELBERG**

**POSITION: B CAMERA OPERATOR**

***PRODUCTION TITLE: CATCH A FIRE***

PRODUCTION CO: MOONLIGHTING

DIRECTOR: PHILLIP NOYCE

DIRECTOR OF PHOTOGRAPHY: RON FORTUNATO. ASC

POSITION: B CAMERA OPERATOR

***PRODUCTION TITLE: THE MERCENARY***

PRODUCTION CO: DO PRODUCTIONS

DIRECTOR: DON E FAUNTLEROY

DIRECTOR OF PHOTOGRAPHY: DON E FAUNTLEROY. ASC

POSITION: B CAMERA OPERATOR

***PRODUCTION TITLE: THE TRIANGLE***

PRODUCTION CO: KALAHARI PICTURES

DIRECTOR: CRAIG R BAXLEY

DIRECTOR OF PHOTOGRAPHY: DAVID CONNELL

POSITION: 2ND UNIT DOP

2004

***PRODUCTION TITLE: LORD OF WAR***

PRODUCTION CO: REEL EYES

DIRECTOR: ANDREW NICOL

DIRECTOR OF PHOTOGRAPHY: AMIR MOKRI

POSITION: B CAMERA OPERATOR

***PRODUCTION TITLE: ASK THE DUST***

PRODUCTION CO: MOONLIGHTING

DIRECTOR: ROBERT TOWNSEND

DIRECTOR OF PHOTOGRAPHY: CALEB DESCHANEL. ASC

POSITION: ADDITIONAL CAMERA OPERATOR

2003

***PRODUCTION TITLE: RACING STRIPES***

PRODUCTION CO: MOONLIGHTING

DIRECTOR: FREDERIK DU CHAU

DIRECTOR OF PHOTOGRAPHY: DAVID EGGBY

POSITION: 2ND UNIT OPERATOR  
( DIRECTOR / DOP: JOHN MAHAFFIE)

***PRODUCTION TITLE: 12 DAYS OF TERROR***

PRODUCTION CO: MOONLIGHTING

DIRECTOR: JACK SHOLDER

DIRECTOR OF PHOTOGRAPHY: JACQUES HAITKIN

POSITION: B CAMERA / 2ND UNIT DOP

***PRODUCTION TITLE: RED WATER***

PRODUCTION CO: MOONLIGHTING

DIRECTOR: CHARLES CARNER

DIRECTOR OF PHOTOGRAPHY : MICHAEL GOI . ASC

POSITION: B CAMERA / 2ND UNIT DOP

2002

***PRODUCTION TITLE: BLAST***

PRODUCTION CO: FILM AFRICA

DIRECTOR: ANTHONY HICKOX

DIRECTOR OF PHOTOGRAPHY: GIULIO BACCARI

POSITION: 2ND UNIT DOP

***PRODUCTION TITLE: HOME ALONE 4***

PRODUCTION CO: MOONLIGHTING

DIRECTOR: ROD DANIEL

DIRECTOR OF PHOTOGRAPHY: PETER BENISON

POSITION: 2ND UNIT CAMERA OPERATOR

***PRODUCTION TITLE: CONSEQUENCE***

PRODUCTION CO: FILM AFRICA

DIRECTOR: ANTHONY HICKOX

DIRECTOR OF PHOTOGRAPHY: GIULIO BICCARI

POSITION: ADDITIONAL CAMERA OPERATOR