

**TREVOR MICHAEL BROWN**  
DIRECTOR OF PHOTOGRAPHY

Trevor is an award winning cinematographer specializing in long form projects as well as commercials. He is based in Cape Town and travels extensively.

***FEATURES***

2017

***PRODUCTION TITLE: SAMSON THE MOVIE***

**PRODUCTION CO: PURE FLIX**

**DIRECTOR: BRUCE MAC DONALD**

**POSITION: DIRECTOR OF PHOTOGRAPHY**

2016

***PRODUCTION TITLE: THE DATING GAME KILLER***

**PRODUCTION CO: THINK FACTORY MEDIA**

**DIRECTOR: PETER MEDAK**

**DOP: RASMUS VIDEBAEK**

**POSITION: DIRECTOR OF PHOTOGRAPHY**

***PRODUCTION TITLE: THE DARK TOWER***

PRODUCTION CO: ABC/DISNEY

DIRECTOR: NICOLAJ ARCEL

DOP: RASMUS VIDEBAEK

2<sup>nd</sup> UNIT DIRECTOR: GEORGE MARSHALL RUGE

POSITION: 2<sup>nd</sup> UNIT DIRECTOR OF PHOTOGRAPHY

2015 / 2016

***PRODUCTION TITLE: OF KINGS AND PROPHETS***

PRODUCTION CO: ABC/DISNEY

DIRECTOR: MICHAEL OFFER, DUANE CLARK, ERICSON CORE

POSITION: DIRECTOR OF PHOTOGRAPHY (4 EPISODES)

2014

***PRODUCTION TITLE: DIAS SANTANA***

PRODUCTION CO: ZEN HQ FILMS / GIANT SABLES MEDIA

DIRECTOR: MARADONA DIAS DOS SANTOS / CHRIS ROLAND

POSITION: DIRECTOR OF PHOTOGRAPHY

2013

***PRODUCTION TITLE: SCORPION KING: THE LOST THRONE***

**PRODUCTION CO: NBC UNIVERSAL**

**DIRECTOR: MIKE ELLIOT**

**POSITION: DIRECTOR OF PHOTOGRAPHY**

***PRODUCTION TITLE: STRIKE BACK IV***

**PRODUCTION CO: OUT OF AFRICA / LEFT BANK PICTURES**

**DIRECTOR: SCOTT MANN / GARETH MILNE**

**POSITION: 2nd UNIT DOP**

2012

***PRODUCTION TITLE: THE PERFECT WAVE***

**PRODUCTION CO: THE FABULOUS BOOMTOWN BOYS**

**DIRECTOR: BRUCE MACDONALD**

**POSITION: DIRECTOR OF PHOTOGRAPHY**

***PRODUCTION TITLE: STRIKE BACK 3***

**PRODUCTION CO: OUT OF AFRICA / LEFT BANK PICTURES**

**DIRECTOR: STEPHEN WOOLFENDEN / SCOTT MANN**

**POSITION: 2nd UNIT DOP**

2011

***PRODUCTION TITLE: STRIKE BACK 2***

**PRODUCTION CO: OUT OF AFRICA / LEFT BANK PICTURES**

**DIRECTOR: DAN PERCIEVAL**

**DIRECTOR OF PHOTOGRAPHY: STEVE LAWES**

**POSITION:2nd UNIT DOP**

2010

***PRODUCTION TITLE: BLUE CRUSH 2***

**PRODUCTION CO : MOONLIGHTING/UNIVERSAL**

**DIRECTOR : MIKE ELLIOTT**

**POSITION : DIRECTOR OF PHOTOGRAPHY**

***PRODUCTION TITLE: TREASURE GUARDS***

**PRODUCTION CO : FILMAFRICA / TANDEM COMMUNICATIONS**

**DIRECTOR : IAN B MACDONALD**

**POSITION : DIRECTOR OF PHOTOGRAPHY**

2009

***PRODUCTION TITLE: PHILANTHROPIST***

**PRODUCTION CO: MOONLIGHTING**

**DIRECTOR: PETER HORTON**

**POSITION:2nd UNIT DOP**

2008

***PRODUCTION TITLE: LAST HOUSE ON THE LEFT***

PRODUCTION CO FILM AFRICA

DIRECTOR: DENNIS ILIADIS

DIRECTOR OF PHOTOGRAPHY: SHARON MEIR

POSITION: A CAMERA OPERATOR

2007

***PRODUCTION TITLE: FLASHBACKS OF A FOOL***

PRODUCTION CO: MOONLIGHTING

DIRECTOR: BAILLIE WALSH

DIRECTOR OF PHOTOGRAPHY: JOHN MATHIESON. BSC

POSITION: B CAMERA OPERATOR

***PRODUCTION TITLE: THE DEAL***

PRODUCTION CO: MOONLIGHTING

DIRECTOR: STEVEN SCHACHTER

DIRECTOR OF PHOTOGRAPHY: PAUL SAROSSY. CSC

POSITION: A CAMERA OPERATOR

2006

***PRODUCTION TITLE: 10 000BC***

PRODUCTION CO: RICH FILMS

DIRECTOR: ROLAND EMMERICH

DIRECTOR OF PHOTOGRAPHY: UELI STEIGER. ASC

POSITION: C CAMERA OPERATOR

2005

***PRODUCTION TITLE: AVENGER***

PRODUCTION CO: MOONLIGHTING

DIRECTOR: ROBERT MARKOWITZ

DIRECTOR OF PHOTOGRAPHY: OLI VER BOCKELBERG

POSITION: B CAMERA OPERATOR

***PRODUCTION TITLE: CATCH A FIRE***

PRODUCTION CO: MOONLIGHTING

DIRECTOR: PHILLIP NOYCE

DIRECTOR OF PHOTOGRAPHY: RON FORTUNATO. ASC

POSITION: B CAMERA OPERATOR

***PRODUCTION TITLE: THE MERCENARY***

PRODUCTION CO: DO PRODUCTIONS

DIRECTOR: DON E FAUNTLEROY

DIRECTOR OF PHOTOGRAPHY: DON E FAUNTLEROY. ASC

POSITION: B CAMERA OPERATOR

***PRODUCTION TITLE: THE TRIANGLE***

PRODUCTION CO: KALAHARI PICTURES

DIRECTOR: CRAIG R BAXLEY

DIRECTOR OF PHOTOGRAPHY: DAVID CONNELL

POSITION: 2ND UNIT DOP

2004

***PRODUCTION TITLE: LORD OF WAR***

PRODUCTION CO: REEL EYES

DIRECTOR: ANDREW NICOL

DIRECTOR OF PHOTOGRAPHY: AMIR MOKRI

POSITION: B CAMERA OPERATOR

***PRODUCTION TITLE: ASK THE DUST***

PRODUCTION CO: MOONLIGHTING

DIRECTOR: ROBERT TOWNSEND

DIRECTOR OF PHOTOGRAPHY: CALEB DESCHANEL. ASC

POSITION: ADDITIONAL CAMERA OPERATOR

2003

***PRODUCTION TITLE: RACING STRIPES***

PRODUCTION CO: MOONLIGHTING

DIRECTOR: FREDERIK DU CHAU

DIRECTOR OF PHOTOGRAPHY: DAVID EGGBY

POSITION: 2ND UNIT OPERATOR  
( DIRECTOR / DOP: JOHN MAHAFFIE)

***PRODUCTION TITLE: 12 DAYS OF TERROR***

PRODUCTION CO: MOONLIGHTING

DIRECTOR: JACK SHOLDER

DIRECTOR OF PHOTOGRAPHY: JACQUES HAITKIN

POSITION: B CAMERA / 2ND UNIT DOP

***PRODUCTION TITLE: RED WATER***

PRODUCTION CO: MOONLIGHTING

DIRECTOR: CHARLES CARNER

DIRECTOR OF PHOTOGRAPHY : MICHAEL GOI . ASC

POSITION: B CAMERA / 2ND UNIT DOP

2002

***PRODUCTION TITLE: BLAST***

PRODUCTION CO: FILM AFRICA

DIRECTOR: ANTHONY HICKOX

DIRECTOR OF PHOTOGRAPHY: GIULIO BACCARI

POSITION: 2ND UNIT DOP

***PRODUCTION TITLE: HOME ALONE 4***

PRODUCTION CO: MOONLIGHTING

DIRECTOR: ROD DANIEL

DIRECTOR OF PHOTOGRAPHY: PETER BENISON

POSITION: 2ND UNIT CAMERA OPERATOR



***PRODUCTION TITLE: CONSEQUENCE***

**PRODUCTION CO: FILM AFRICA**

**DIRECTOR: ANTHONY HICKOX**

**DIRECTOR OF PHOTOGRAPHY: GIULIO BICCARI**

**POSITION: ADDITIONAL CAMERA OPERATOR**