

TREVOR MICHAEL BROWN

DIRECTOR OF PHOTOGRAPHY

Trevor is an award winning cinematographer specializing in long form projects as well as commercials. He is based in Cape Town and travels extensively.

FEATURES

2019 / 2020

PRODUCTION TITLE: THE WATCH (EPISODES 6,7,8)

PRODUCTION COMPANY: BBC / FILMAFRIKA

DIRECTOR: EMMA SULLIVAN

POSITION: DIRECTOR OF PHOTOGRAPHY

PRODUCTION TITLE: WARRIOR (SEASON 2)

PRODUCTION COMPANY: TROPPER INK PRODUCTIONS, PERFECT STORM ENTERTAINMENT, BRUCE LEE ENTERTAINMENT

EXECUTIVE PRODUCERS: JONATHAN TROPPER, JUSTIN LIN

EPISODES 2 & 3 DIRECTOR: DAVID PETRARCH

EPISODES 7 & 8 DIRECTOR: OMAR MADHA

POSITION: DIRECTOR OF PHOTOGRAPHY

2017

PRODUCTION TITLE: SAMSON THE MOVIE

PRODUCTION CO: PURE FLIX

DIRECTOR: BRUCE MAC DONALD

POSITION: DIRECTOR OF PHOTOGRAPHY

2016

PRODUCTION TITLE: THE DATING GAME KILLER

PRODUCTION CO: THINK FACTORY MEDIA

DIRECTOR: PETER MEDAK

POSITION: DIRECTOR OF PHOTOGRAPHY

PRODUCTION TITLE: THE DARK TOWER

PRODUCTION CO: ABC/DISNEY

DOP: RASMUS VIDEBAEK

DIRECTOR: NICOLAJ ARCEL

SECOND UNIT DIRECTOR: GEORGE MARSHALL RUGE

POSITION: SECOND UNIT DIRECTOR OF PHOTOGRAPHY

2015 / 2016

PRODUCTION TITLE: OF KINGS AND PROPHETS

PRODUCTION CO: ABC/DISNEY

DIRECTOR: MICHAEL OFFER, DUANE CLARK, ERICSON CORE

POSITION: DIRECTOR OF PHOTOGRAPHY (4 EPISODES)

2014

PRODUCTION TITLE: DIAS SANTANA

PRODUCTION CO: ZEN HQ FILMS / GIANT SABLES MEDIA

DIRECTOR: MARADONA DIAS DOS SANTOS / CHRIS ROLAND

POSITION: DIRECTOR OF PHOTOGRAPHY

2013

PRODUCTION TITLE: SCORPION KING: THE LOST THRONE

PRODUCTION CO: NBC UNIVERSAL

DIRECTOR: MIKE ELLIOT

POSITION: DIRECTOR OF PHOTOGRAPHY

PRODUCTION TITLE: STRIKE BACK IV

PRODUCTION CO: OUT OF AFRICA / LEFT BANK PICTURES

DIRECTOR: SCOTT MANN / GARETH MILNE

POSITION: 2nd UNIT DOP

2012

PRODUCTION TITLE: THE PERFECT WAVE

PRODUCTION CO: THE FABULOUS BOOMTOWN BOYS

DIRECTOR: BRUCE MACDONALD
POSITION: DIRECTOR OF PHOTOGRAPHY

PRODUCTION TITLE: STRIKE BACK 3

PRODUCTION CO: OUT OF AFRICA / LEFT BANK PICTURES
DIRECTOR: STEPHEN WOOLFENDEN / SCOTT MANN
POSITION: 2nd UNIT DOP

2011

PRODUCTION TITLE: STRIKE BACK 2

PRODUCTION CO: OUT OF AFRICA / LEFT BANK PICTURES
DIRECTOR: DAN PERCIEVAL
DIRECTOR OF PHOTOGRAPHY: STEVE LAWES
POSITION: 2nd UNIT DOP

2010

PRODUCTION TITLE: BLUE CRUSH 2

PRODUCTION CO : MOONLIGHTING/UNIVERSAL
DIRECTOR : MIKE ELLIOTT
POSITION : DIRECTOR OF PHOTOGRAPHY

PRODUCTION TITLE: TREASURE GUARDS

PRODUCTION CO : FILMAFRICA / TANDEM COMMUNICATIONS
DIRECTOR : IAN B MACDONALD
POSITION : DIRECTOR OF PHOTOGRAPHY

2009

PRODUCTION TITLE: PHILANTHROPIST

PRODUCTION CO: MOONLIGHTING
DIRECTOR: PETER HORTON
POSITION: 2nd UNIT DOP

2008

PRODUCTION TITLE: LAST HOUSE ON THE LEFT

PRODUCTION CO FILM AFRICA
DIRECTOR: DENNIS ILIADIS

DIRECTOR OF PHOTOGRAPHY: SHARON MEIR
POSITION: A CAMERA OPERATOR

2007

PRODUCTION TITLE: FLASHBACKS OF A FOOL

PRODUCTION CO: MOONLIGHTING

DIRECTOR: BAILLIE WALSH

DIRECTOR OF PHOTOGRAPHY: JOHN MATHIESON. BSC

POSITION: B CAMERA OPERATOR

PRODUCTION TITLE: THE DEAL

PRODUCTION CO: MOONLIGHTING

DIRECTOR: STEVEN SCHACHTER

DIRECTOR OF PHOTOGRAPHY: PAUL SAROSSY. CSC POSITION: A
CAMERA OPERATOR

2006

PRODUCTION TITLE: 10 000BC

PRODUCTION CO: RICH FILMS DIRECTOR: ROLAND EMMERICH

DIRECTOR OF PHOTOGRAPHY: UELI STEIGER. ASC

POSITION: C CAMERA OPERATOR

2005

PRODUCTION TITLE: AVENGER

PRODUCTION CO: MOONLIGHTING

DIRECTOR: ROBERT MARKOWITZ

DIRECTOR OF PHOTOGRAPHY: OLI VER BOCKELBERG

POSITION: B CAMERA OPERATOR

PRODUCTION TITLE: CATCH A FIRE

PRODUCTION CO: MOONLIGHTING

DIRECTOR: PHILLIP NOYCE

DIRECTOR OF PHOTOGRAPHY: RON FORTUNATO. ASC
POSITION: B CAMERA OPERATOR

PRODUCTION TITLE: THE MERCENARY

PRODUCTION CO: DO PRODUCTIONS
DIRECTOR: DON E FAUNTLEROY
DIRECTOR OF PHOTOGRAPHY: DON E FAUNTLEROY. ASC
POSITION: B CAMERA OPERATOR

PRODUCTION TITLE: THE TRIANGLE

PRODUCTION CO: KALAHARI PICTURES
DIRECTOR: CRAIG R BAXLEY
DIRECTOR OF PHOTOGRAPHY: DAVID CONNELL
POSITION: 2ND UNIT DOP

2004

PRODUCTION TITLE: LORD OF WAR

PRODUCTION CO: REEL EYES
DIRECTOR: ANDREW NICOL
DIRECTOR OF PHOTOGRAPHY: AMIR MOKRI
POSITION: B CAMERA OPERATOR

PRODUCTION TITLE: ASK THE DUST

PRODUCTION CO: MOONLIGHTING
DIRECTOR: ROBERT TOWNSEND
DIRECTOR OF PHOTOGRAPHY: CALEB DESCHANEL. ASC
POSITION: ADDITIONAL CAMERA OPERATOR

2003

PRODUCTION TITLE: RACING STRIPES

PRODUCTION CO: MOONLIGHTING DIRECTOR: FREDERIK DU CHAU
DIRECTOR OF PHOTOGRAPHY: DAVID EGGBY
POSITION: 2ND UNIT OPERATOR
(DIRECTOR / DOP: JOHN MAHAFFIE)

PRODUCTION TITLE: 12 DAYS OF TERROR

PRODUCTION CO: MOONLIGHTING
DIRECTOR: JACK SHOLDER

DIRECTOR OF PHOTOGRAPHY: JACQUES HAITKIN
POSITION: B CAMERA / 2ND UNIT DOP

PRODUCTION TITLE: RED WATER

PRODUCTION CO: MOONLIGHTING
DIRECTOR: CHARLES CARNER
DIRECTOR OF PHOTOGRAPHY : MICHAEL GOI . ASC
POSITION: B CAMERA / 2ND UNIT DOP

2002

PRODUCTION TITLE: BLAST

PRODUCTION CO: FILM AFRICA
DIRECTOR: ANTHONY HICKOX
DIRECTOR OF PHOTOGRAPHY: GIULIO BACCARI
POSITION: 2ND UNIT DOP

PRODUCTION TITLE: HOME ALONE 4

PRODUCTION CO: MOONLIGHTING
DIRECTOR: ROD DANIEL
DIRECTOR OF PHOTOGRAPHY: PETER BENISON
POSITION: 2ND UNIT CAMERA OPERATOR

PRODUCTION TITLE: CONSEQUENCE

PRODUCTION CO: FILM AFRICA
DIRECTOR: ANTHONY HICKOX
DIRECTOR OF PHOTOGRAPHY: GIULIO BICCARI
POSITION: ADDITIONAL CAMERA OPERATOR